

REGINA MORONES

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Height: 5'5

EMC

Vocal Range: Mezzo Soprano, D3 – D6

THEATRE:

Palace Wreckers	Elektra	Central Works Theater, <i>Berkeley</i>
A Streetcar Named Desire	Ensemble	Ubuntu Theater Project, <i>Oakland</i>
Strange Ladies	Lucy	Central Works Theatre Company, <i>Berkeley</i>
The Winter's Tale	Hermione	African American Shakespeare Company, <i>SF</i>
Love Sick, A New Musical	Woman of Jerusalem	Jewish Circle Theatre, <i>Berkeley</i> <i>Chris Renshaw, Dir.</i>
The Princes: Thanatos & Hypnos	Ker/Dorothea	SF Olympians Festival 2016, <i>San Francisco</i>
Othello	Bianca	Marin Shakespeare Company, <i>San Rafael</i>
Anna in the Tropics	Conchita	Ross Valley Players, <i>Ross</i>
Outspoken & Dis/connected	Top Hat/Ensemble	New Conservatory Theatre Center, <i>SF</i>
Love's Labour's Lost	Rosaline	The Douglas Morrison Theatre, <i>Hayward</i>
Sonnets for W.H. (<i>Staged Reading</i>)	Brighetta/Hostess	SF Shakespeare Festival, <i>San Francisco</i>
Romeo & Juliet	Benvolio	SF Shakespeare Festival, <i>San Francisco</i>
Silo Tree	Lailah	Iowa New Play Festival 2015, <i>Iowa City</i>
The Luck of the Irish	Lucy Taylor	The University of Iowa, <i>Iowa City</i>
Striking 12	Narrator 1	The University of Iowa, <i>Iowa City</i>
Unplugged	Colombina	SF Mime Troupe Workshop, <i>San Francisco</i> <i>Lisa Hori-Garcia, Dir.</i>
Four Stories	Mason/Lennon/Bridge	Iowa New Play Festival 2014, <i>Iowa City</i>
Three Way Dream	Nika	Book Wings Russia 2014, <i>Iowa City</i>
Makeover, A New Musical	Ruby/Ensemble	Iowa Partnership in the Arts, <i>Iowa City</i> <i>Nick Demos, Dir.</i>
Water by the Spoonful	Odessa	The University of Iowa, <i>Iowa City</i>
The Journey	Grace	Book Wings China 2013, <i>Iowa City</i>
You Lost Me	Anne Harvey	Iowa New Play Festival, <i>Iowa City</i>
Out of the Pan into the Fire	Stumpfmutter	Iowa Partnership in the Arts, <i>Iowa City</i> <i>Dominique Sarrand, Dir.</i>

TRAINING:

M.F.A. in Acting from the University of Iowa, May 2015

B.A. in Theatre Arts from Clark Atlanta University, May 2012

Acting: Helena-Joyce Wright (Musical Theatre), John Cameron (Meisner), Eric Forsythe (Grotowsky)

Voice & Speech: Careena Melia (Fitzmaurice), Jo Tomalin (Berry), Nick Miguel (vocal coach)

Movement: Paul Kalina (Mime, Lecoq-based improvisation, Clown), Paola Coletto & Matteo Destro (Mask)

Stage Combat: Jason Tipsword (Armed & Unarmed)

Workshops: Commedia dell'Arte & Musical Theatre Summer Intensive with The San Francisco Mime Troupe; Mask Master Class with Paola Coletto and Matteo Destro from The New School for Theatre Creators

SPECIAL SKILLS:

SAFD Unarmed Combat Pass; Fluent Spanish Speaker; Driver's License; IPA Proficient; Dialects: Nuyorican, South Philly, & Chicano.